

Fahizah:

To Fahizah:
Recall Kent State, Berkeley People's Park and Columbia.
And recall the strike of San Francisco State.
It was the students who first made a revolutionary statement
against America.
And the students who have been from you.
It is not the Chronicle readers who have perspective into your
actions. It is not the Examiner readers who can empathize with your
feelings.
The media in this country is a big business. It often only serves
the needs of the corporate state.
I know.
In September I wrote an article on the exploitation of women
students by male professors. The state and national media transformed
it into a sex story, ignoring the aspects of exploitation.
They see what they want. They see the "beat."
Beneath your own letter of January 17 the Chronicle printed
an article which "labeled the SLA as 'fanatics'."
I think your message should reach the students and our
questions need to be asked.
Among the topics we could discuss are political alternatives,
ideology, and revolutionary precedents.
So far, your statements to the media have only further raised
our curiosity.
If you, or any SLA member, are willing and able to express
yourself to the people of the university I am making
myself available for contact.
A safe procedure has been developed for the interview. Original
contact can be made through the Phoenix office telephone (415) 221-
Monday, Wednesday, or Friday between 11:30 AM, Tuesday and
Thursday 11:30 AM to 1:00 PM.
We may then continue the conversation at public telephone
locations, upon your designation. This will prevent any
possibility of "tapping."
The information from the interview may be forwarded to other
student newspapers of your choice.

Judith Nielsen
Judith Nielsen
Special City Editor
Phoenix

Nancy Ling Perry has established herself as the chief spokesperson for the Symbionese Liberation Army. Through such media as the San Francisco Chronicle and KPFA radio station, she has communicated with the Hearst family and with members of middle America.

In an open letter to the self-acclaimed revolutionary, Phoenix is now asking Perry (who prefers to be called Fahizah) to communicate with another class of Americans: the students.

By cooperating with a newspaper that is not affiliated with the "straight" media, we are hoping her views can be expressed in more depth and from a student angle.

It would be appreciated if anyone having contacts with the SLA would forward the letter to it.

By Katie Choy
Assoc. News Editor

Fahizah, Nancy Ling Perry, 26, the fugitive member of the Symbionese Liberation Army (the self-proclaimed assassins of Oakland School Superintendent Marcus Foster and kidnappers of Patricia Hearst), was once a Goldwater supporter.

Now known as Fahizah, she is being sought in connection with the assassination of Foster and is being officially charged with deliberately setting fire to a house she rented as "Nancy Devoto."

Police believe she set fire to the home to destroy evidence that the home was the headquarters of the SLA. There is a warrant for her arrest.

Perry is the daughter of Mr. and Mrs. Hal Ling. Her father is a Santa Rosa furniture dealer.

Very conservative
Graduated from Montgomery High School in Santa Rosa in 1965. Perry was a student body

secretary and was described by her history teacher, James Johnson, as "a very conservative person—a typical 1960's high school person looking for identity."

After high school, Perry started college at Whittier, President Nixon's alma mater, and then transferred as a sophomore to the University of California at Berkeley. She obtained her BA in English there in September, 1970.

In November, 1968, she petitioned to have her name changed on the university records to Mrs. Nancy Ling Perry. She married musician Gilbert Perry and, as a result, strained her relations with her parents.

(She is now believed to be divorced or separated from Gilbert Perry. She was believed to be living with Russell Little, who was arrested in a shootout with Concord police January 10. Little and Joseph Remero, who is accused of the assassination of Foster, were arrested in a van registered to Nancy Devoto.)

Hal Ling said he last heard from his daughter in August. She said she was in Berkeley working at a fruit stand on Telegraph Ave.

Prisoner correspondence
"She was very much interested in prison reform and had been corresponding with prisoners in Vacaville," said her mother. "She didn't tell me about the group she was involved with, because she didn't want to get me involved."

A San Francisco Examiner investigation revealed that Nancy Devoto was really Nancy Ling Perry and that she borrowed the name from a high school friend, Nancy Devoto Cleek, wife of a Santa Rosa art teacher.

Perry signed a rental agreement for a Concord house under the alias and listed her last residence as being the same as her brother, Gary Ling, in Oakland. She listed Andrew Botsford as credit reference (Botsford is the boyfriend of one of Perry's high school classmates).

PHOENIX

Volume 14, Number 2

San Francisco State University

Thursday, the Fourteenth day of February, MCMLXXIV

Eight Pages

Senate rejects reorganization

By Michael Hobson

The Academic Senate passed a resolution effectively withholding its official participation in President Romberg's reorganized administration.

Meeting last Tuesday at Lake Merced's Boat-House, the senators voted a consensus to refuse representation on the new President's Advisory Cabinet when it assembles.

Hoping to insure communications, the original resolution was amended during the floor discussion to include a request for scheduled weekly meetings between the president and the Senate's Executive Committee.

The Senate also created a special hearing committee to explore the potential impact of the proposed changes on the entire campus community. This committee is charged "to provide a hearing for those parties who would like to communicate their views on the Administration Reorganization Plan," and to hold discussions with the plan's developers.

The dissenting votes result from uncertainty about the intended function of Romberg's new Advisory Cabinet. The announced responsibility of the new advisory group, which will consist of faculty, students, administrators and staff, is to "provide the President with a full discussion of all policy recommendations." However, many Senators claim the new cabinet will, in fact, recommend policy, thus undermining the constitutional role of the Academic Senate.

According to Dr. Richard Axen, President of the Academic Senate, there has been a prevailing uneasiness over the reorganization.

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Divided counsel

By Pamela Hobbs

The Counseling Center, which deals with psychiatric and educational problems, has been split into two groups because of President Romberg's reorganization plan, said counselor Ralph Rust.

Rust said the Center has been split between the Educational-Vocational Guidance Center and the Health Center.

Dr. Edward O. Hascall, coordinator of the Center, said he does not know what changes will be made, despite Rust's prediction.

He called the problem of the Center's present status "confusing."

"By the end of the week, things should be clarified," said Hascall.

Rust said the Educational-Vocational Guidance Center will be directed by Vernon A. Wallace, now director of the Employ-

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Pumpers panic

By Paul Snodgrass

Air, Land, Water Editor

Feet apart, face downcast, thumbs in beltloops he surveyed his lot. Weary, disgusted, yet not without pride, like a dirt-farmer wiped out by floods.

"I was ready to give it up last year, but a friend of mine, he works for Union, and he talked me into hangin' on. I've though about getting a smaller station, they have less headaches."

Gas station owners and managers in the S.F. State area had a variety of complaints, theories and suggestions last week. They agreed on only one thing: long lines at the pump are caused by unnecessary "panic buying."

But Milton Paige and his Westlake Union Service belong to the category hit hardest by gasoline shortages—the large independently-owned station.

"With the overhead I've got in rent and wages, I have to pump 60,000 gallons a month to make any money. This month they're giving me 37,800," he said.

From 60,000 to 37,800

Paige wiped his hands, walked into his office, and pulled out a computer printout with months and numbers on it. January read 60,000. February said 37,800.

The allotments are based on the amount of gas he pumped in 1972. The first week of February of 1972, Paige closed for remodeling and expansion. He didn't know he would pay again for that

Turn to back page, column 4

Romberg selection inquiry

By Rockie Montenegro and Linda Nelson

A panel of six off-campus educators has investigated the procedures used in the selection of President Paul Romberg and will issue a report in six weeks.

The investigation, which cost about \$3000, was conducted by the Personnel Standards Commission of the California Teacher's Association, a professional organization that has 250 members on this campus and a membership of 150 thousand nationwide.

CTA personnel standards executive James Williamson stressed that the study was limited to "the process involved and is not directed at the individual who received the presidential appointment."

Blanket condemnation

"I feel the committee can do little less than come out with a blanket condemnation of the selection process," said Ed Lorenzen, president of the SF State chapter of CTA.

President Romberg said yesterday when reached at a trustee's

What's Inside

The Sears strike -- It goes on and on, and ... Page 3

"You'll be old too." -- The poor and aged have their say against PG&E. Page 5



Photo by Rick Mural

Issue-hopping Dymally here

By Martin Hicel
Political Editor

State Senator Mervyn M. Dymally said the Federal government is on a "suicide course" in its handling of the energy crisis, but added the recent U.S. attempts to bring peace to the Middle East promised, "an equitable settlement."

A Democratic candidate for lieutenant governor of California, Dymally spoke to students and faculty during Tuesday's noon-time rainstorm, in the shelter of the Gallery Lounge.

Dymally said the American public was "too smart" to believe the Arab oil boycott in protest of U.S. support of Israel, was the true cause of this nation's energy crises.

Chance for peace

Dymally, who announced his candidacy Dec. 26 at a gas station on Lombard Street, said he saw a good chance for a permanent peaceful solution in the Middle East since Arabs and Israelis had been able to reach an agreement on troop withdrawals.

He said the oil companies had only found, "a handy excuse" in the war to raise fuel prices, while at the same time limiting energy supplies. Dymally said the real blame should fall on the Nixon Administration

for its chaotic planning.

Dymally said he hoped California would not follow the Nixon Administration's policy of "fighting fire with kerosene" by budgeting for inflationary growth in the face of pinched fuel supplies.

Worst recession

Dymally added that the country is heading for the worst recession in its history with such planning.

Dymally, the first black ever elected to the Assembly and the Senate, said leadership in the state and federal executive branches of government, "has alienated citizens by not articulating their common concerns." He pointed out that California had lost its number one rating in higher education to New York State because of the Reagan Administration's "constant downgrading" of the UC and State Universities and College systems.

The lieutenant governor's post is more important than is generally thought, Dymally said. The lieutenant governor sits on the Land Commission, the State College Board of Trustees, is a member of the UC Regents, and is on the Economic and Energy Planning Commissions.

Turn to back page, column 5

Dylan and Band: two views

Ratto: 'I just know what I like'

By Ray Ratto

Bob Dylan and The Band have been taking more than a few raps for the estimated \$5 million they will net as a result of their 20-city, 28-day tour that finishes tonight in Los Angeles. It was that same skepticism that hung in the air when Dylan and The Band took the stage, sans introduction, Monday night at the Oakland Coliseum Arena.

The warm applause they received from the first-show crowd of 14,000 fell short of adoration. Rather, the crowd knew that this could be a great show, but wasn't sure that it would, and waited out the first few songs with a "Show Me" attitude.

They were shown. Despite the weariness from two shows in Seattle the night before, Dylan and The Band played 26 songs from previous albums with an urgency and vibrancy that the recorded versions never had. Indeed, they seemed happy to be there, and stayed that way for 2½ hours.

Opening as they had at other shows on the tour with "Most Likely You Go Way And I'll Go Mine,"

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Photo by Paul Snodgrass

"See the man with stage fright..." J.R. Robertson

Gallagher: 'I want my \$8.50 back'

By Bill Gallagher

Not having any binoculars, I can only assume that the small fellow in the black suit and white shirt who sang on the Oakland Coliseum Arena stage Monday night was Bob Dylan.

If it was, I was disappointed. If it wasn't, I want my \$8.50 back.

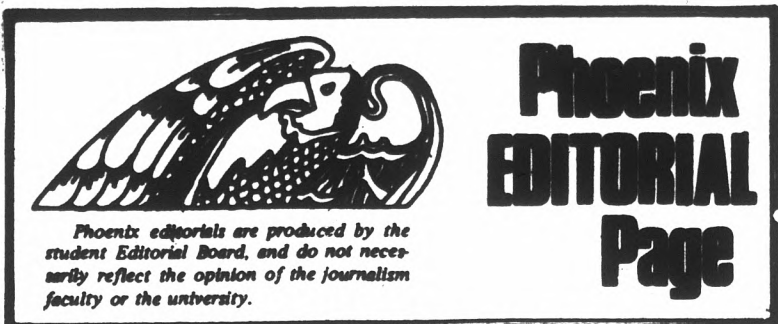
(I was informed after the second show that Mr. Dylan had appeared and I will therefore proceed.)

The penultimate stop on his highly-touted comeback tour, Dylan displayed once again the muted charm that has so thrilled some 600,000 curious, cooing fans.

The show in question (the second), was made up of 26 compositions, some Dylan's, the rest, The Band's, that were delivered on Bob's part with all the personal flourishes that are heard on the better Muzak outlets.

The competency of The Band, Dylan's matured voice, and glimpses of his former melodic urgency, made for a strident and sometimes bold, but ultimately hollow performance. The looks on people's faces as they left the cavernous Coliseum bespoke an ambiguity of responses.

Continued on page 6



The lights are nice, but...

It's gratifying to see construction of stoplights and other warning signs finally underway at the hazardous intersections of Lake Merced Blvd. and Winston Dr. and Lake Merced and Font Blvd. It is a project that's long overdue, but even when it's finished, there will still be problems for drivers traveling along Lake Merced either from, or to Daly City, and those driving on Skyline Blvd.

Still to be considered is the treacherous intersection of Lake Merced at Brotherhood Way, where there is a strike need for a three-way stop light and a divider. How long this stretch of Lake Merced Blvd. remains a hazard depends how long the City ignores this intersection as a hazard.

Another potential traffic problem facing southern San Francisco motorists may be off the road. A complex of 750 new apartments is being built just across the southern shore of Lake Merced.

With no signal to regulate the flow of traffic from this developing new housing project, we can look forward to some interesting bottlenecks on that part of Skyline Blvd., which contains just two narrow lanes before it winds around towards the entrance to the beach.

So with 69 accidents hopefully alleviated by the installation of the signals on Lake Merced, it would be good for the City to continue to look into the problems of this very unique section of town.



KPIX: new low in television news

Television news in the Bay Area has shown an unerring eye for the lowest common denominator and the ability to pander to it with consummate ease and skill. However, the recent ascension of the new KPIX Eyewitness News team has taken that common denominator and plunged it to new and unexplored depths, the result of which, we expect, will be record-breaking ratings and the largest audience (albeit terribly uninformed) in the Bay Area news race.

The four buffoons who have revolutionized the world of video fraud are, in order of appearance (and, hopefully, their disappearance as well): Gene Tuck (whose main claim to fame is an incredible likeness to either Adam "Batman" West or Leonard "Mr. Spock" Nimoy), Andy Park (Santa Claus in a \$20 shirt), Bob Lobertini, who says more about less than even Howard Cosell, and the biggest laugh riot of them all, a nitwit of appalling proportions named Milt Kahn (that may be an alias for hiding his true identity).

As distasteful as we find Channel Seven's News Gang, they are eminently preferable to Channel Five's embarrassing lot of fools. Alas, their incredible sense of the inane should get them the lion's share of the ratings. After all, that's the way TV news works.

Book review

'Gonzo journalism' at its finest

By Steve Gieber

Fear and Loathing on the Campaign Trail '72 by Dr. Hunter S. Thompson. Popular Library Publications. Paperback \$1.75. 506 pages.

This is a very coherent book about politics worth reading, especially if you have never been able to read through a book on politics.

With a joint in one hand and a glass of bourbon in the other, Thompson, the National Affairs Editor of Rolling Stone magazine, writes about the 1972 presidential campaign with style that transcends the boredom of straight political reporting.

With a Ph.D. in journalism, he goes beyond the school of "new journalism." He calls his writing

style "gonzo journalism."

"Gonzo journalism" is different than the reporting styles found in your daily newspaper. Writing in first-person with grotesque imagery, Thompson gains his political perspective only after spending several hours on a bar stool or by drowning innumerable six packs of beer.

John Walsh, managing editor of Rolling Stone, said he had asked Thompson to do an expose of Nixon's speech writer, Pat Buchanan, but Thompson won't do it because "Buchanan is the only one in the Nixon administration who would stay up all night drinking with me."

But Thompson is not as kind to Nixon's campaign. He describes it as "extremely dull" and the president as "inaccessible." After sneaking into

Letters

Article offends film maker

Editor:

I am writing this open letter to all of you because of a grave injustice which has been made upon me, the impact of which affects all who read this. In a recent issue of Phoenix, there is an article about me under the title "Film Maker's Search for a Naked Lady." I did not write the article, but I did consent to being interviewed for it. When I was asked to be interviewed, I was honored. However, after reading the story I feel that the wording of the article, and the context in which only selected quotes were used, has grossly distorted important facts, and contributed towards misleading implications which have no basis in fact.

I am represented in the article as a member of the film department, and as a member of the Chinese community. Being as such, the injustice that is brought against me in the article also reflects on the groups I represent. It is as much in their defense as it is on my own behalf that I clarify the misrepresentations that were erroneously inferred in the article.

First of all, I am a serious film maker with the highest ambitions, and what I feel are the best of intentions. Along with my own personal artistic ambitions in improving the quality of motion picture film narratives, I feel that it is equally important to make movies about minority people in this country; stories that express essences of human dignity and character. I also realize that women are greatly

discriminated against as a minority group. Because of my interest in this area, I am currently enrolled in the "Women in Film" course here.

I am very upset, and greatly opposed to the type of news article that was written on me, where all the information is distastefully edited into a form of cheap publicity and sensationalism. If "Film Maker's Search for a Naked Lady" is indicative of the present calibre of the Phoenix staff, then I feel it is an outrage to the University's journalism department, the general campus, and to the public trust.

For those of you who may question the integrity of my film project, "Night Angel," I do admit that it is a movie about a Chinese woman who is a prostitute in Chinatown. However, it is not intended to be a discredit to the Chinese people or to Womenhood either. It is, on the other hand, a dramatic acting film which tells a touching and important story of one girl's life, and how it is affected by her social environment. I'm sure that there are those of you who may have formulated unfavorable opinions against me, and some more of you who may still harbor some doubts. Because of this, I am making myself completely open to all of you who may wish to inquire further as to who I am, where I'm at, and in what direction I am heading. Please forward all inquiries, comments, criticism, etc. to Eugene G. Choy, 38 Perry Street, San Francisco 94107.

However, I feel

that justice would best be served if you would write to the editor of the Phoenix as well. What happened to me could easily happen to any of you, and I sincerely hope that all of you are spared from such public humiliation and degradation.

Eugene G. Choy
A Human Being

see him.

I think that I said that last week. This week I said about the reorganization plan that I hadn't seen so many flow charts since I was a civil engineer studying water supply and sewage disposal, and that the President's charts reminded me of the same plumbing process.

Joseph E. Illick
History

Flow charts

Editor:

I was quoted in your paper as noting, in an Academic Senate meeting on the President's reorganization plan, that Romberg had promised us an "open door" but it was difficult to get to

Letters to the editor may be brought or mailed to the Phoenix office, HLL 207, 1600 Holloway Ave., S.F., Calif. 94132.

Letters must be signed. Names will be withheld upon request. Letters should be in by Friday noon if they are to appear in the next issue.

Caveat emptor

The Second Front

By Bill Stephen

There's a store just around the corner and up the block. It's called the Second Front.

It's a good place to put up the first line of defense against the skyrocketing prices of textbooks, the lack of concern by instructors for the student's wallet, and the overcrowding of the campus bookstore.

The Second Front is a bookstore, not in business to rip-off students, but to help them get through the semester with the least amount of trouble and expense.

Just take the short walk up 19th Ave. — just past Junipero Serra — to 4095 and step right in for a savings of about 15 per cent. The store has many of the standard texts used at SF State in both new and well-worn.

If the Second Front doesn't have the right book, don't give up yet — help stave off the campus bookstore monopoly by checking out some of the neighborhood stores.

Books on photography, philosophy, drama, music and especially novels can be found at local bookstores at a saving of about 50 per cent. Most carry both hardbound and paperback and have large selections.

- Rake through the bookstores in these areas:
- | | |
|---|---|
| Clement St.:
The Green Apple
506 Clement St., 387-4918 | North Beach:
Discovery Book Shop
245 Columbus Ave., 986-3872 |
| Noe Valley:
Paperback Traffic
558 Castro St., 863-9165 | Downtown:
The Holmes Book Co.
22 - 3rd St., 362-3283 |

For some of the harder-to-find textbooks, try any of the numerous stores surrounding the UC Berkeley campus.

● **What to feed a hungry fireplace.**

What do you feed a fireplace other than Christmas wrapping paper, junk mail, and peanut shells? Wood. What's the best way to buy wood? By the cord. What the hell is a cord?

A cord is equal to 128 cubic feet, or 4'x4'x8'. It's a lot of wood to buy at one time and difficult to judge in terms of cubic feet when it's sprawled all over the yard. So, when buying, be sure to get an invoice and receipt and pay by check. When checking on price (\$75 - \$125) ask if unloading and staking are included.

Check Yellow Pages under "firewood" for dealers.

● **A "crippled" French bread: just as good at half the price.**

A French bread without: a.) the right degree of twist in its form, b.) the proper coloring, c.) the correct texture, or d.) all of the above, can be readily purchased by those more concerned with its price and taste than its appearance.

Purchase "cripples" at the following bakeries:

Parisian Bakeries 1995 Evans St. Every afternoon (Mon. - Sat.)	Larraburu 365 3rd Ave. Every evening after 9 pm (except Tues. & Sat.)
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● **A cheap ride for a not-so-cheap view.**

If one were to get on the Golden Gate Transit bus 62 Bolinas, at 7th & Market (by the Shaw Hotel) and pay the exact fare of 75 cents, in just over an hour the bus would be unloading its passengers at various points atop Mt. Tamalpais.

Buses leave:		Buses return:	
8:15 a.m.	2:15 p.m.	10:00 a.m.	4:30 p.m.
8:45 a.m.	4:15 p.m.	12:00 a.m.	6:30 p.m.
11:45 a.m.		2:00 p.m.	

(This is the weekend schedule - call Golden Gate Transit for weekly schedule - 332-6600).

Opinion

Keep off the grass... until we know more

By Robert Morgan-Wilde

Once when we were all much younger, there was a certain sanctity to sitting in a circle, candles lighted, and passing a "joint."

This aspect of smoking marijuana has fallen into such disuse that few can remember it, much like the long hair phenomenon; it has ceased to shock anyone. One cannot equate the two things in significance, but both came from a much more innocent era.

The generation which followed, and follows the last one, of flower children, so-called hippies, etc. has a

responsibility to itself to find its own way in this world, based on facts. Until indisputable information is presented on the use of marijuana, is it not logical to keep it off the ballot? If and when grass is proved to be harmless, don't we all feel that we would find more general support for its decriminalization? Let us not have to suffer a new defeat in the attempts to make an action legal.

If grass is as sanctified as its users profess, time will bear them true. If not, "better sad than sorry."

Stone age reaction buries Cavett show

By Martin Hickel

The Bob Dylan concert in the Oakland Coliseum Arena wasn't the only big-bucks nostalgia show of late. Last week, Dick Cavett thought he'd stage a real "remember when" coup by having the four heavies of the Age of Protest on his late-night talk show.

Abbie Hoffman, Jerry Rubin, Tom Hayden and Rennie Davis, all on the same bill! What a show! Too bad Abbie's been busted for selling dope, Jerry is still Jerry Rubin, Tom is the new Mr. Jane Fonda, and Rennie is a disciple of Maharaj Ji, the world's 15-year-old perfect asshole.

But even sadder than having these aging media stars parade their tired views on why the "movement" turned out to be a big shuck, was the Stone Age reaction of the ABC network to

what Rubin called, "nothing more controversial than some mild sniping at the President, stuff you can read in the papers everyday."

The worst disservice ABC could have done to that radical quarter of has-beens would have been to let the nationwide audience see what happens to this country's counter-heroes.

But instead, that monolithic media-monster suppressed the show entirely and substituted a stale Cavett rerun, "not a balanced view," said ABC.

Only a politically imbecilic bureaucracy could have attached enough gravity to the views of those present-day flyweights to warrant such a flagrant denial of the right to free speech. So much for the political lessons of the sixties.

PHOENIX

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The Sears strike

By R.D. Manor

Whether it's "David vs. Goliath" or a corporation's legitimate struggle to protect its profits is a matter of opinion, but one thing is clear, the Sears strike is the longest active strike in San Francisco.

On August 21 of last year, almost a full year after their contract had expired, Teamsters Local 853 went on strike at the Geary Street and Mission Street branches of Sears, Inc. The following day, the Department Store Employees' Union (DSEU) Local 1100 joined the strike in order to honor the teamster picket line and to bring pressure on Sears for its own demands. Within a few weeks, the seven union that represent Sears workers had called a total shutdown.

The strike began with a high degree of labor solidarity. Along with the AFL-CIO retail clerks, machinists and electricians were three Teamster Locals including 287 and 860. The effect on the two stores was immediate, largely because Sears had difficulty moving in merchandise and delivering large sale items such as furniture.

Within a few days, Sears parking lots were nearly empty and business hours had been reduced.

The first crack in the union's common front came when the Teamsters settle for a 45-cent-an-hour wage increase and returned to work, an action that earned them no love from the other union members.

"Those sons-of-bitches took our (Christmas) turkeys and the next day they settled with Sears," one picketer said. "The bastards sold us down the river."

The remaining striking locals, DSEU local 1100, Retail Clerks Local 410, and the appliance repairmen's local 1327 remained on strike in support of Local 1100 even though it appears that Sears has met most of their demands. It is Local 1100 that Sears has adamantly refused to negotiate with. Spokesmen from the union feel that theirs is the primary target of Sears.

As of yesterday, over 300 DSEU members remain on strike.

Local 1100's demands revolve around fringe benefits, and espec-

ially a health care plan including drugs, eye care and a dental plan. The union would also like a better vacation program. According to local president Dick Williams, Sears has the worst vacation plan of any of the stores his members work in.

That Sears' medical benefits are below average as compared to other Bay Area department stores is common knowledge. Of the 6000 DSEU members in the San Francisco area, only the 300 at Sears are without the union's health proposals.

After 6 months on the picket line, Williams admits that the union won't get its medical plan demands. Instead, he is concentrating on a hefty wage increase to offset the lack of medical care.

Despite the unlikelihood of a complete capitulation on the part of Sears, the strikers' morale appears to be high.

Strike benefits amount to \$25 a week and there is a special committee to deal with hardship cases. According to Jane Burnett, an organizer for Local 1100, the hardship committee has helped greatly in averting financial emergencies for the members.

In addition to the strike payments, financed in part by contributions from non-striking unions, many members have found part-time jobs and are receiving food stamps. A few have gone on welfare.

One fear the union had appears to be unfounded. Burnett and Williams both had for a time believed that the Student Employment Office at SF State, as well as other Bay Area schools had been referring students to Sears. A referral of this sort would probably be illegal since strike-breaking by state agencies is forbidden. A spot check of the area's universities revealed no job referrals to Sears.

Burnett did say that student employees of Sears have been remarkably unresponsive to the strike and reluctant to join the picket line. Students comprise a considerable part of Sears part-time workers.

"The class identification of students is with the white-collar middle-class," Burnett said. "Working-

class parents never instilled an appreciation of unions in their upwardly-mobile children." She agreed that the hardest workers to organize were white male hippies, presumably since they are so disaffected and regard unions as just another bureaucracy.

According to Tom Faust, personnel manager at Sears, there are 50 to 75 student employees at Sears. He said that most of them were still at work.

The affect of the strike on Sears has been considerable. Although Sears officials are not permitted to comment on the strike one highly-placed executive estimated a sales drop oof of 50 per cent, the same figure given by Dick Williams. Under ordinary circumstances no department store could stay in business for six months with its sales volume cut in half.

Sears, however, is definitely not an ordinary department store.

In 1972, Sears ranked fourth among American corporations in sales volume (\$11 billion) and sixth in profits (\$621 million). Sears is acknowledged to have the highest rate of return among its competitors and is twice the size of the next largest retailer. In addition, Sears' annual sales represent one per cent of the U.S. Gross National Product.

Sears has 850 stores in the United States and subsidiaries in eleven other countries. Of these 1000-plus stores, only four have been forced to recognize unions.

Sears' enormous wealth and its resistance to union organization has convinced the rank-and-file membership in San Francisco that there is a struggle for the union's existence.

Pickets speak frequently of how Local 1100 won't survive if the strike fails. Charges of union-busting are common and the suspicion that Sears will run its San Francisco stores at an indefinite loss are prevalent among the strikers.

This more than anything seems to motivate the strikers. As one picketer put it, "We're struggling with the beast, man, he's got his paws on us and we got our hands on him, and we got to win."



Photo by Gary Linford

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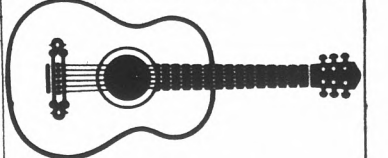
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Higher!

The ceremonies of Black History Week trace the historical journey of black culture to America. The week began February 9 with a program of dance, poetry, music and a narrative entitled, "From Africa to America." Featured in this show, comprised mostly of SF State Black Studies students, was Rogee, an African folksinger.

San Francisco State - Newman Center



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Photo and text by Julian Solmonson

Faculty slipfound

According to the Chancellor's office, faculty members in the state college and univer-

Hayakawa campaign gets \$ \$1000

"The reasoning (from the Chancellor's office) may be valid," said Graham Wilson, chairman of the English department, "but if it's true, why let me go to Berkeley or Stanford and teach."

Birdwoman of S.F. State

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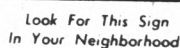
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PG&E rate hike draws protests

By Mark Young

For three hours on February 6 Public Utilities Commissioner David W. Holmes and the Pacific Gas and Electric Company listened to a steady stream of witnesses criticize the proposed \$233 million rate increase requested by PG&E in a meeting at the State Building.

"Just remember this, boys," said Gladys Reese, of the Senior Citizens of Santa Clara county, glancing at the PG&E representatives, "you'll be old one of these days, too."

"We can't pay the increase because most of us have fixed incomes," she said, as PG&E officials shifted in their seats. "I think it's that euthanasia bit... you must want us to freeze to death so you can get rid of us."

Students hit hard

John Aron of UC Berkeley's Radical Student Union said, "Students will also be hit hard by the rate increase."

Aron said the four-dollar raise would bring the average monthly bill to \$28, a financial burden that many students would have difficulty handling.

Many speakers questioned the special rates given to commercial businesses.

"It's pointless for buildings like the Transamerica Pyramid to turn off their lights," said one woman, "when it costs so little to keep them on."

Bill increase

Frank Gardner, a resident of Concord, brought his PG&E records to the hearing last week, and showed the commissioner that although he cut back consumption of energy, his bill increased.

Gardner said, "It is little consumers like us that have to foot the bill."

Benjamin Zambales, representing the Filipino Organizing Committee, said, "PG&E has always been an enemy of the democratic principles of job negotiation at the bargaining tables."

"It is always the consumer, especially the poor like myself, who has to pay," he said.

Independent audit

Numerous speakers asked the PUC for a complete independent audit of PG&E's books and financial records.

Retired civil engineer Ralph McKeever, a resident of Calistoga, said the last independent audit of PG&E occurred eight years ago. McKeever asked Holmes for a special audit every time PG&E asked for a price increase.

Commission Examiner Parke L. Boneysteele continually told the lively audience "this is a semi-judicious proceeding and such

outbursts of either approval or disapproval will not be tolerated." His warnings to the audience were useless.

One young man sprang to his feet demanding that Holmes tell the audience what commercial business the commissioner was in.

Boneysteele immediately said, "The Commissioner is in the investment business," which brought catcalls and derisive laughter from the audience.

Solemn

The atmosphere became solemn as Joe Sullivan, an East-Bay businessman, testified against the rate increase.

Sullivan said PG&E told his elderly mother her meter would be pulled from her home.

"My God," Sullivan said with tears in his eyes, "she has been paying her bills regularly for God knows how many years."

"I don't know," he continued, "I've heard about city ownership of utility companies... I was never in favor of it, but maybe that is the way it has to be. My God, something has to be done about this," he said.

Aids students to file taxes

1973 tax returns will be required of all financial aid students for the 1974-75 school year by all state universities and colleges, according to Lance Seltzer, SF State's Financial Aid Associate Director.

The submission of 1972 tax returns for this year was tested on a randomly selected 10 percent of eligible students at the University of California, Berkeley, but this will not be required of students here.

Students dependent on their parents will be asked to submit their parents' tax returns. A copy or photocopy will suffice, said Seltzer.

Those found to have discrepancies in their returns will be billed for the amount they have already received and stand a good chance of losing their financial aid, according to Seltzer.

The reason behind this check is the government, which provides funds and guarantees for student loans, is pressuring colleges to check the growing number of discrepancies.

This check will affect some 2,000 students here, said Seltzer.

SF State vets aided by programs

By Ed Hartzler

Asst. City Editor

Veterans who wish to attend SF State, but do not qualify, may find help in the Special Admission Program and the Veterans Upward Bound Program.

The Special Admission Program, a 12-unit, college accredited program with both day and evening sessions, is for veterans who have been out of school for a long time, have less than 30 college credits, and a mediocre grade point average.

Veterans are given classes in basic study skills and in English, reading and math. Upon completion of the four-month program, the veteran may enter SF State as a full-time student with 18 units — six for being a veteran and 12 from the program.

The Veterans Upward Bound Program, a three-month course, is for veterans who have not finished high school or have not done well academically. After being given a written test to determine his area of weakness, the veteran is placed into small classes for training in math, English and reading. The course is non-credit.

Veterans in both programs receive GI benefits while taking the courses. In addition, their eligibility is not affected. This means that if a veteran is entitled to 36 months of educational benefits, the money he receives while he is in either program is not deducted from this total.

JEWISH ALLIANCE

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Poetess Guest recites today

The Poetry Center will sponsor readings today by poetesses Barbara Guest and Bobbie Louise Hawkins.

The readings will be held from 12:30 to 2:00 in HLL 135. Admission is free.

Guest is a resident of New York City who has been associated with abstract expressionists. Hawkins is from the Southwest and has been a painter and an actress.

The Poetry Center, located in HLL 340 sponsors local readings by established poets, sends poets to schools throughout the state, posts news of poetry contests, and maintains a poetry library.

Future projects

Future projects of the Poetry Center include plans to videotape the readings of notable poets. A system of distributing the tapes, with the featured poets collecting royalties, is also being considered.

The Center is open to all students interested in poetry.

The director is Kathleen Fraser, a poet herself, who has recently published a volume entitled, "What I Want." Other Poetry Center personnel are secretary Barbara Wright and Dr. Francis Gretton, assistant professor of English.

Free readings are weekly, at the same time and place. In the next two weeks others include Philip Levine, George Hitchcock, Jim Gustafsen, Darrell Gray and George Mattingly.



Barbara Guest

The Performing Arts Program is sponsoring a Third World Art Show. The show will run in the Gallery Lounge Feb. 19-Mar. 19.

MINORITY FELLOWSHIPS IN GRADUATE MANAGEMENT ADMINISTRATION

You are invited to discuss opportunities for study in graduate management administration with Mr. Bert King, Executive Director of COGME Tuesday, Feb. 19 from 1:30 a.m. to 5:30 in the Placement Office. Minority students from all disciplines and degree levels are encouraged to attend.

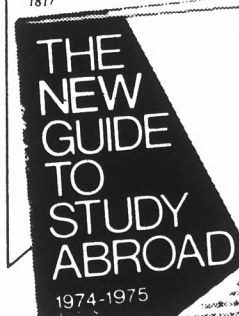
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The Festival will be crowned with a series of concerts to be held at the prestigious Saratoga Performing Arts Center, Saratoga Springs, N.Y., where winning songs will be performed by today's most popular entertainers. TV coverage of the Festival finale is planned. An album of the Festival's Best Songs will be released internationally.

WHAT KIND OF SONGS? There are six categories for both amateur and professional: Rhythm and Blues/Soul/Jazz; Rock; Country & Western; Folk; and Gospel/Religious. A song may be entered in more than one category. Amateurs compete against amateurs. Professionals against professionals. (Songwriters currently members of performing rights organizations: ASCAP, BMI, SESAC or their foreign counterparts will be considered professional.)

HOW ARE WINNERS PICKED? Each song entered will be listened to by experts from the music industry. Thirty-six semi-finalists' songs will be chosen (three

from each professional and amateur category). These then will be judged by an international jury comprised of eminent composers, publishers, artists and other representatives of the recording and broadcast industries.

PRIZES: Total cash prizes of \$128,000 will be awarded. Each of the 36 semi-finalists will receive \$500 cash and be the guest of the Festival for the August 30, through September 2, 1974 finals.

Twelve finalists (a winner from each category, each division) will receive an additional \$5,000.

The composers of the Best Amateur and Best Professional song will each win an additional \$25,000. The Laurel Award for best song of the Festival will be a concert grand piano in addition to cash prizes of \$30,500.

HOW TO ENTER: Start now. Enter as many songs as you wish for an entry fee of \$10.85 per song. (\$13.85 outside the USA and Canada.) Send the application below with \$10.85 for each song to the American Song Festival. Applications must be postmarked no later than April 15, 1974.

You will receive the Official Festival

Entry Kit, ASF Cassette by Capitol, entry form, and *Songwriters' Handbook*. This valuable book includes important information every songwriter should know; copyright laws, publishing, selling your songs, etc.

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IMPORTANT FACTS: You do not relinquish ownership of a song by entering the Festival. All rights remain with the entrant.

The Festival is a competition, not a music publishing organization. Prizes are not tied to publishing contracts. Songs previously recorded and released commercially are not eligible for entry.

CLOSING DATES: Application for entry must be postmarked no later than April 15, 1974. The recorded cassette and entry form must be returned postmarked no later than June 3, 1974.

Enter now — fill out and mail the coupon below today.

RULES AND REGULATIONS

1. Competition is open to any person but employees, relatives, agents, independent contractors of the American Song Festival, Inc. (ASF, Inc.).
2. Each entry shall be wholly original and shall not, when used as contemplated herein, constitute an infringement of copyright or an invasion of the rights of any third party. Each entrant shall, by this entry, indemnify and hold the ASF, Inc., its agents, independent contractors, licensees and assigns harmless from and against any claims inconsistent with the foregoing.
3. Musical compositions heretofore recorded and released for commercial sales in any medium may not be entered.
4. An entry of \$10.85 (\$13.85 outside U.S. and Canada) shall be submitted for each entry kit desired (blank cassette, *Songwriters' Handbook*, and official entry form). After receipt, the entry form duly and accurately completed shall be returned with the recorded cassette. Any number of songs may be entered by an individual provided that a separate entry fee is paid for each song.
5. The entrant must designate the category in which he wants his song judged. A song may be entered in more than one category by sending an additional fee of \$6.25 for each additional category.
6. The rights to all songs remain with the entrant or the copyright owner. Notwithstanding, the ASF, Inc., its licensees and assigns shall have the right to

- cause any song to be arranged, orchestrated and performed publicly in connection with activities of ASF, Inc., at no cost to the entrant. Entrant, if requested, will issue or cause to be issued to the ASF, Inc. and its licensees and assigns a license to mechanically reproduce the song on an original sound track album of the ASF in consideration of a payment calculated at the applicable rate set forth in the U.S. Copyright Act and will also issue or cause to be issued a license permitting the song to be recorded and synchronized with a filmed or videotape account of the ASF for use in any medium for a fee of \$1.00. All materials submitted in connection with entries shall become the sole property of ASF, Inc. and no materials shall be returned to the entrant. The ASF, Inc. shall exercise reasonable care in the handling of materials but assumes no responsibility of any kind for loss or damage to such entry materials prior to or after receipt by the ASF, Inc.
7. Each entry shall be judged on the basis of originality, quality of musical composition and lyrical content, if applicable. Elaborate instrumentation or recording is not a factor in judging. All decisions of the screening panels and judges shall be final and binding upon the ASF, Inc. and all entrants.
8. Application for entry must be postmarked no later than April 15, 1974. Recorded entries must be postmarked by June 3, 1974.

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Continued from page 1

We had all been led to believe, by the reviews in the Eastern press, that Dylan's return was the stuff that legends are made of. He would return, I found myself believing, and vindicate the harsh realities of American life that had transpired since his departure in 1966.

But enough of the self-agonizing; now the facts.

He began the show with a decidedly more hyper version of "Most Likely You Go Your Way and I'll Go Mine" than had previously appeared on vinyl. As a matter of fact, most of his songs were decidedly more hyper, and as a result just a touch unintelligible. Riding the vehicle of his intense instrumentation, his reeling rhymes threatened at times to spin out of control.

The pattern of the performance was the tried-and-true plan that has marked every concert to date. First Dylan and The Band, then The Band alone, then

Dylan alone, and finally, the whole ball of wax.

In the process, Dylan was able to deprive "Lay Lady Lay" of its sensuous charm, refine the lyrical and instrumental chaos of "Rainy Day Women 12 and 35," and play "All Along the Watchtower" with more deference to Jimi Hendrix than John Wesley Harding.

The Band, alas, was a different musical story. Consistent as hell it ran through a number of its earlier songs, most of which were culled from the second album, in superlative style. I would go as far as to say that it is the tightest ensemble around that doesn't play in the idiom of "soul" music.

The performance had its moments besides The Band's output. These were provided by a glimpse of Dylan's roots, by the screeching irreverence, the lyric defiance and the precise phrasing of his forgotten message.

Then there was the capper. The troupe finished "Highway 61 Revisited" and trailed off the

stage as if the performers didn't expect an encore. They got one (when the average price for a seat is \$8 what did you expect, polite applause?) and suddenly the smell of sulphur rose from the assembly. That's right, it was the old "A-simple-raising-of-flames-will-be-sufficient" trick, and the hackneyed conclusion set the stage for "Maggie's Farm." "Blowin' In the Wind" and what one New York critic just called "the ultimate rock song." "Like A Rolling Stone."

That the subsequently unleashed zeal of the adoring thousands was tempered by the tradition that has grown up around this tour was perhaps the most distressing facet of the evening.

Emotions were manipulated by flashing lights and sure-fire hit songs as the crowd marched to the stage. Anarchy, the poetic anarchy that Dylan once so beautifully articulated, was absent.

When he finished "Blowin' In the Wind," he left no question that the show was over. He spread his arms and swept into a discreet bow. Some paused, but the majority shuffled out. Having read all the reviews, they knew that any attachment was futile.

Keep the engines churnin'

Continued from page 1

Dylan and The Band took their cue from drummer Levon Helm, who upbeated every song.

Lead guitarist Jaime Robbie Robertson punctuated each song with the short, precise solos that have made him, for many money, one of the three best leads in rockdom (along with Dicky Betts and Jerry Garcia).

Bassist Rick Danko performed a complete surgery on "When You Awake"; oh, the words were the same, but his voice took on a bewilderment the recorded version (from "Stage Fright") didn't capture. It is this ability that makes The Band as good as it is. They can play the same song ten times in a row, and make it sound and mean something completely different each time.

In addition, keyboard-player Garth Hudson added more ammunition to a legitimate claim as the top organist and pianist in rock music with his fine work on

"It Ain't Me, Babe," "The Shape I'm In," "Like a Rolling Stone" and his nice piano closing on "Rag Mama Rag."

As for Dylan, the mystery of

ages, that master of dispositional disguise who has been analyzed by more people than probably any other artist of the last ten years, he did four songs alone, accompanied by his acoustic guitar and harmonica. He seemed to be having a fine time just turning out the music.

Dylan's days as a prophet are behind him. He is now a full-

fledged musician, and, allowing for the vagidity of some of his most recent songs, certainly substantiates Robertson's oft-stated contention that "we like to play music."

Only personal taste can answer the question, "Is it better?" I don't know if it's better. I just know what I like.

Diversions

By Mark Thompson
Fine Arts Editor

Winged phallus takes faulty flight

The man who teamed Jean Harlow with Billy the Kid has now returned with a giant penguin, two naked tap dancing stars and "the authentic death cry of the giant mountain octopus."

San Francisco poet-playwright Michael McClure has taken these divergent characters, notions of cosmic unification and a protagonist in the guise of a winged purple phallus, and whipped them into a theatrical melange titled "Gorf, a Dada Musical Melodrama."

But while delighting the senses and provoking our laughter, as "Gorf" plays with the absurdities and ironies of our lives, it offers little lasting substance for us to bite into and chew once the last bow has been taken.

The play opens with Mert and Gert — a kind of Archie and Edith in the buff — being warned of The Bump. As a pair of soft-shoeing T.V. sets attempt to entertain them while gleefully spewing out insipid cereal commercials, disaster strikes, taking the form of the rear end of a giant Hairy Elephant.

Gorf is falsely accused of the tragedy, and spends the ensuing hour and a-half searching for the doomed couple (now on roller skates) while he tap dances through, past and in between enough plot situations, bizarre characters and just plain razzle-dazzle to leave the audience alternately amused, perplexed, and at times even fatigued.

McClure has much to tell us. And while to be admired for the cleverness he employs while imparting his concepts in "Gorf," it is this very cleverness, this excess of style, that muddles his thought.

I think that one college-aged couple explained it best during intermission: "I don't understand it," he muttered with a slightly embarrassed frown on his face. "But you don't have to," she sniffed back, "because it da-da."

The highly visual and imaginatively bright settings, the always on-target sound effects, and the energetic and generally excellent cast under the direction of John Lion all lend strong elements of style to "Gorf."

The music, under the direction of Daniel Osborn, is a compiled regurgitation of everything from "Put Your Finger on a Star" to Shirley Temple standards rasped out on a kazoo. Again, a case of more surface than depth, with the lyrics ranging from the authentically witty to the redundant and, at times, almost unintelligible.

Despite its color, flash and energy, the production emerges as a kind of surrealist coloring book, thickly drawn only in black and white. Lacking the subtleties of shading and detail, "Gorf," missed the opportunity that transforms a merely interesting theatrical experience into a truly memorable one.

Yet, meaning can still be gleaned from McClure's latest madness, and it is for this reason that I recommend it. Even when the messages are submerged as they are in "Gorf," the brilliance of Michael McClure's perceptions can take flight even when in the guise of a purple, winged phallus.

"Gorf" will play through this month at The Magic Theater, 1615 Polk St. Tickets are \$3.50.

Bay Fill

In addition to the excellent offerings of our Poetry Center here at State, (see story page 5) there will be two community readings this weekend.

Black poet Ishmael Reed ("Chattanooga," "Mumbo-Jumbo"), will celebrate Black History Week with a free reading of his most recent work at 1 p.m. Saturday at the Western Addition Branch of the San Francisco Public Library, 1550 Scott St.

Black poets Larry Lemont, Phil Cheney and Ralph Dickey may also be here tomorrow night at 8 at the Glide Memorial Church, 330 Ellis St. A donation will be asked for at the door.

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Is Lavelle Winding biting his opponent's hand?

Photo by Gary Linford

Sac State tonight

Revenge motivates grapplers

By Bruce Fessier

San Francisco State's wrestlers have the Far Western Conference dual-meet championship wrapped up, but Coach Allen Abraham is still worried about their last conference dual-meet against Sacramento State here tonight at 7:30.

"Yeah, I'm worried," said Abraham. "I'm worried about how badly we're going to beat them."

The winner of this match will pick up a point for the conference championship playoffs Feb. 22, but that's not why Abraham wants to beat them so badly. Abraham wants this match mostly for revenge.

Full strength

The last time these two teams met, Sacramento whipped SF State 29-15 in a scrimmage. However, the team that Sac beat in that match consisted mostly of second-stringers. The time the Gators will be at full strength. Abraham is even activating

star heavyweight wrestler Mack McCrady for this one. McCrady, who dislocated his shoulder only two weeks ago in Portland, was the only Gator to beat his opponent by means other than by forfeit the last time State met Sacramento.

The Gators' home floor advantage may also make a difference in tonight's match.

Last home meet

This will be the Gators' last home contest. They'll finish their dual meet schedule with matches against Fresno State at Fresno tomorrow night, and Arizona State at UC Berkeley Saturday night.

The FWC championships will be held at Hayward all, Feb. 22.

SF State wrapped up the dual-meet championship Saturday when they defeated UC Davis, 24-10.

The grapplers suffered only three individual defeats in that match, while Sam Barnachia,

Bruce Day, Percy Martinez, Greg Herman, Tim Metaz, Lloyd Teasley, and Glenn Maiolini all registered wins by points for the Gators.

SF State is currently ranked third in the state, with a dual meet record of 15-4.

Gators back to earth after loss to Gaels

SF State returns to the real world of Far Western Conference competition when it travels north for a pair of important games. Friday night the Gators, currently in sole possession of second place in the FWC, will face last-place Humboldt State University in Arcata.

On Saturday, however, the Gators face a four-hour drive in the afternoon, and a rematch in Rohnert Park with conference leader and defending champion Sonoma State College at 8:00.

Fortunately for SF State's basketball team, the 99-70 thrashing given them by St. Mary's College Gaels Tuesday in Moraga doesn't count in the Far Western Conference basketball standings.

The Gaels of the West Coast Athletic Conference completely dominated play as they ended the Gators' modest three-game winning streak. The loss upped St. Mary's record to 13-8, exactly the reverse of the Gators,

who suffered their 13th loss in 21 games.

John Slater's 16 points and Bill Drew's 14 (7 of 11 from the field) sparked the Gators.

LAST WEEK. . . The Gators swept into second place in the FWC basketball standings last weekend with a pair of come-from-behind wins over UC Davis (68-67) and Chico State University (65-62).

Jeff Wellemeyer scored on a breakaway layup with 14 seconds left to give SF State the win over the Aggies, after trailing 47-34 with 10:00 left in the game. Slater and guard Muggs Mulligans' 14 points led Gator scorers, while Bill Drew scored 12 and Nehemiah Brown 10.

Brown's basket with 34 seconds left gave SF State a lead as it went on to score its second straight win over Chico State.

Brown, a 6-1 sophomore guard, was named FWC player of the week for his performance over the weekend.

IMPEACHMENT

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Logan leaves for grid job

By Leonardo Limjoco

Dick Logan, offensive football coordinator, head recruiter and head golf coach, resigned Monday and left to coach the University of San Diego football team.

"He's a good worker, a super, young person," said head football coach Vic Rowen. "He did a fine, fine job here." Logan coached at SF State for the last four years.

No replacement for his football position has been found, said Rowen.

Bill Locke, part-time physical education instructor, was appointed the new golf coach.

Logan, 35, a former star player for the Gators, applied for his job after Andrew Vinci, who led USD last year, took the head coaching job at Cal-Poly in Pomona. Rowen described the football team Logan inherited as a "very good team."

Logan played center and was captain of the football team here in 1959-1960, and after college went on to coach several high school football teams, including Sequoia, Santa Cruz and Campbell, before coming to SF State in 1969.

Logan was Coach of the Year in the Bay League in 1967. He was responsible for bringing in Kirk Waller in 1970, the No. 1 passer in SF State history.

Dear Steven,

As you know, your mother and I have made great sacrifices to send you through college. The very idea of you asking us if we can send you to Europe this summer is outrageous. The nerve! Your mother and I haven't had a vacation in the last 5 years.

But knowing you, you'll get yourself to Europe somehow or other. Well to show you we do want you to enjoy yourself like the other kids, I've sent this STUDENT-RAILPASS coupon your mother clipped out.

Because you're a student under 26, you can get unlimited second-class rail travel in 13 countries for up to 2 months for only \$165. The trains are clean, modern, punctual, fast, and comfortable. So once you get over there you can see Europe as cheaply as possible.

By the way get your STUDENT-RAILPASS here; you can't buy it in Europe. It's a great deal Steve - tax free and one beautiful way to beat currency fluctuations.

Now there are two things I suggest you do. First, send in the coupon so you can buy the ticket. Second, start saving your money.

Love,
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Wanted, music major and pianist to be reader for BLIND STUDENT, \$1.65 an hour. CALL 469-3942 EVENINGS AFTER 3p.m.

For Sale: cabinet and sewing machine. Good condition. \$40. Call 235-6706.

For sale: nurses uniforms almost new inexpensive size 12. Call 235-6706.

E.O.A. qualified lab. assistant wanted, language lab, HLL 313 some night work 2.45 hour day, hours flexible. Contact Lee Altman X-1662

Motorcycle Honda 1971 CB175 very good condition \$250 call Mark 826-0431 also 10sp mens bike like new best offer

For sale VW/am radio with antenna and necessary equipment. Fits in '68-71 Bugs \$50 call Abe 333-9366

For sale 2 1/2lb. down sleeping bag, excellent condition, rarely used \$50 call Steph 728-5923

Garage sale: beds, bureaus, etc. 387-9035

Carpool organizing now from Page and Fillmore area call Paco at 621-2316 eves.

Vacancy in studio to share near campus. Come by \$60/month plus utilities 700 Randolph Street No. 8 Knock. Near "M" tracks. Female wanted.

Spontomatic I body, 50mm fl. 4, 24mm, 150mm lenses. Used but good condition. Sell \$300. Leave message at 752-6402.

Diamond Wedding Set, 14K, white gold. Never worn. Reg. \$495. Sell \$300. Leave message at 752-6402.

New Down Jackets: Extra warm, rip-stop, hoods, double zippers. Three colors, all sizes. Call 752-7335

For Sale: Steel studded snow tires, white wall size 645-14 for VW or Sports Car. Best Offer 346-5773.

Skiers Don't Rent Equipment! Skies - \$25. Poles - \$5. Boots - Size 7 - \$7. Sweater, fur-lined boots, etc. Phone now. 584-5416.

Thank you for returning my wallet. Marilyn McCabe.

College student age 22, desire to share a house with a female or male in San Francisco. CAN PAY UP to \$100. Like to move into a house as soon as possible. Please call Steve 344-7565 anytime.

Students Rights candidate Ray Roybal for A.S. president. Apathy is a myth. Vote and Reform the process. Election in April

Need ride to or from campus. Live on Vallejo and Van Ness. Please call John at 474-7845 Mon-Fri. 7-10PM

Lost: crocheted jumper - shawl multi-colored - yarn red yellow green Wednesday Feb. 6th 12:45 pm on path student parking to Gym. HELP! Reward 647-2209

67 Firebird OHC 3.8 litre 6 cylinder 20 m.p.g. and runs very fast very low mileage Mind condition \$1150. 661-3843

I need a ride to State from San Mateo M-F. If you can help please call me Mark 345-0239

Rider wanted from Oakland or Berkeley to State my schedule is MWF 9-1 TT 10-12 Call Mike at 569-5601

LaFuma ruck sack for sale excellent condition. Fits all. Frame, leather straps, four pockets. \$18 (cheap) call 752-3710

Karate uniform size five for sale call Christina eves. 221-0076

For sale: men's 22 1/2" bicycle like new. \$90 send phone number to: Dennis 2267 43rd Ave. S.F. 94116

KQED auction needs solicitation volunteers for San Francisco beginning immediately. Care to help? Call auction office 864-2000 Ext. 241 for information

Mellow working student needs roommate to share two bedroom flat in S.F. \$115 per month 665-7419 Russ

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Farm ruins

By Robert S. Parsons

A site of failure and suffering in early California has been uncovered in Pacifica by three SF State graduate students of archaeology.

David Chavez, Stephen A. Dietz and Thomas L. Jackson located what they believe to be a 190-year-old agricultural outpost of Mission Dolores on December 28.

Old maps and mission records referred to the outpost, and it was known to be near Sanchez Adobe, an historical monument off Highway 1 in Pacifica's Linda Mar section.

No one had ever actually found the remains of the outpost's structures, although two previous expeditions (including one in 1970 in which Dietz and Jackson participated) had explored the area.

Trenching

Anxious to prevent the construction of a library on the site, the three students used an efficient but unscientific method: they traversed the entire area

with a backhoe trencher.

Their first trench, the longest of nine eventually to be dug, unearthed three features, including portions of the stone foundations of some adobe buildings.

The report the students have filed with the San Mateo County Department of Parks and Recreation contains a time line which traces the brief life of the outpost and gives a small picture of the tragedy of the Spanish mission program in the New World.

'Falling on its face'

The outpost was founded because, as Jackson puts it, "Mission Dolores was falling on its face." The crops there were successful for a while, but after about five years the epidemics of syphilis and measles which decimated other missions, killed many of the Indian "converts" and drove away most of the remaining inhabitants.

The site has since been covered over by Chavez, Dietz and Jackson to protect it from vandals and the elements, but it may eventually be developed into a historical monument.

Library gripes

The Library faculty and staff are up in arms over their placement in President Romberg's new reorganization plans.

Library Director Frank Schneider isn't complaining, however.

Ann Uthman, circulation librarian and representative on the Academic Senate, said the placement of the Library, Admissions, Scheduling, and Records under the associate vice-president for planning and services, "totally

ignores the academic and instructional role of the library in relation to the University."

Uthman also said the Library director, who traditionally had been a member of the Council of Academic Deans, is no longer a member under Romberg's new plan.

"This fails to provide the essential link of communication between the instructional schools and the library that is necessary for the proper functioning of the Library in the University," she said.

A four-member ad hoc committee from the Library will meet February 19 with Romberg to discuss the Library faculty's complaints.

A member of the Library faculty said a letter had been sent to Romberg explaining that the faculty was "not completely happy" with its replacement.

Frank Schneider, director of the Library, said "It is all being taken care of by the people involved," and "The Library faculty has chosen to suggest to the president their differences of opinion."

Schneider said he could not comment on the loss of his seat on the Council of Academic Deans, but said, "Nothing has stopped my conversations with my superiors."



Four of the six SF State panel members in the courtyard of the Airport Hilton during the hearing of selection testimony. Left to right, they are: T.R. McConnell, U.C. Berkeley; Lawrence E. Vredevoe, UCLA; Harry Newburn, U. of Arizona; and Algo Henderson, U. of Michigan.

Senate against faculty shuffle

Continued from page 1

Now, the Academic Senate is openly afraid that they are losing their crucial policy-making powers to the new cabinet.

Dr. Eugene Bossi, medical director of the Student Health Services, is one Senator reluctant to confront the new President, but he doesn't believe the Senate has any alternative.

"The Senate will soon become a different body," Dr. Bossi told his colleagues. "Most of us will not want to waste our time here. The function of the Senate will be totally subverted, becoming a sandbox operation."

"If the Senate is to be done away with, in fact or function, then I would rather see it done directly instead of insidiously, as for sure will now happen," Bossi said.

Bradley pointed out to the gathered Senators a statement printed in the Feb. 11 edition of INFO, this university's official weekly newsletter, that describes the new Advisory Cabinet as "the larger policy-recommending body," without any mention of an advising process.

"We are being had," Bradley said, "if we don't see it we should take down our Ph.D's and close up."

Lloyd Meadow, from the Senate's Student Affairs Committee, thinks the reorganization plan is a "bold attempt to negate the effectiveness of the Academic Senate."

Elizabeth Van Dalsem, professor in the Counseling Department, is suspicious of the President's intentions, but believes the Senate needs active members on the cabinet when it begins to meet.

"I think it is a definite power play," she explained, "and if we are not there (at the cabinet meetings) he will surely win."

Don Scobel, director of Public Affairs, said that President Rom-

berg could not respond to the Senate's action because he was attending statewide meetings on Tuesday and would be out of town for a couple of days.

Scobel was very disappointed about the Senate's reaction to offending passage in the administration newsletter.

"Professor Bradley is jumping to erroneous conclusions," Scobel said. "I think they (the Senators) are doing the President a disservice with this one."

"The Academic Senate is taking up a false issue. INFO is the official news organ of the university," Scobel explained, "that is not the same as coming from the President's mouth. This particular announcement was prepared by Vice President Shaheen."

Jon Stuebbe, Romberg's administrative assistant, claimed he hadn't received any information from the Academic Senate.

"There will absolutely be no reaction until we received an official statement from the Senate," Stuebbe said.

A letter informing the President's office of the Senate's actions should be posted in the mail today. The Academic Senate expects a definitive reaction from the Administration by Feb. 26, the next scheduled Senate session.

CTA reviews selection

Continued from page 1
meeting in Los Angeles. "I really don't know what they're trying to prove...I have no insight into the investigation."

"We are appointed by the Trustees at their pleasure," he said.

Faculty groups complain

Last summer, when Romberg's appointment was announced by the Trustees, 17 members of the Academic Senate requested his resignation.

Investigation request

The request for the investigation came from this campus' chapter of the California College and University Faculty Association. The chapter hoped that an objective review would possibly lead to legislation granting faculty members a greater voice in presidential selection.

An article in the February issue of "The California Professor" had Romberg declining to respond to "repeated attempts" by James Williamson to invite Romberg to participate in the investigation.

Romberg said he had no know-

ledge of Williamson's attempts, and he saw no need for his participation because it didn't involve him as an individual.

The six panel members of the CTA Personnel Standards Commission investigating committee are:

Dr. Algo Henderson, former director for the Study of Higher Education, University of Michigan.

Rev. Paul Goda, Professor of Law, Santa Clara University.

Dr. Harry Newburn, president emeritus, University of Arizona (former president of the University of Oregon).

Dr. Lawrence E. Vredevoe, professor emeritus, Dept. of Higher Education, UCLA.

Thomas E. Cruza, chairman of the CTA Personnel Standards Commission.

Dr. T.R. McConnell, research associate, UCB.

Dymally

Continued from page 1

Asked if California had enough off-shore oil reserves to become an oil bargaining power in its own right, Dymally said he would vote to stop all off-shore exploration as Lieutenant Governor.

Dymally said he would also urge the creation of a California rapid transit system (CART) to insure public transit throughout the state and end the dependence on the private auto.

In a short press conference before his talk, Dymally discussed plans for a "fourth segment" of higher education in California to supplement the UC, State College and University, and Community College systems in the state.

The new system of open colleges would help people who Dymally says have been tradi-

tionally unable to pursue their educations because of families and jobs. He said the program would focus on occupational upgrading rather than on earning degrees, and could be taught by part-time lecturers on a short-term basis.

Dymally, as a member of the Senate Committee on Education, said the state has an obligation to provide all Californians a chance for educational development, especially those who pay for it.

Dymally said he expected women's groups to support his candidacy as he agrees with the Supreme Court's recent ruling on abortion rights. He said he also looked to minorities, labor groups, and many party regulars to vote for him.

His speech was sponsored by Hillel Foundation as part of its regular lecture series.

Panic at gas pumps

Continued from page 1

work two years later, in the form of reduced gas profits.

Paige, who has laid off only one of his five employees, says his profits are down 18 per cent, and getting worse.

Many student customers

The station is at Mayfair and Poinsettia, off Highway 280 just across the Daly City line. He gets a lot of SF State students.

Paige has set a five-dollar limit and reduced his hours: 8 am to 5 pm or whenever he hits 2,000 gallons.

"We're trying to average 2,000 a day to make it last, but last month we pumped 5,000 in one day without even trying," he said. "The part I hate like hell is having to go out there and turn people away. I really feel sorry for them. I usually try to wait for a slow period when nobody's in."

Police called

The day before, cars had been lined up so far that he had to call the police to clear the intersection. Like energy czar William Simon, Paige blames long lines on people "topping up" unnecessarily.

Union regular is now 51.9 cents per gallon and super 55.9. Paige said the recent Cost of Living Council price-increases will help, but not much. Union went up 3.2 cents per gallon, of which he gets one cent, making his total profit 8 cents per gallon.

Black market gas

"A guy called me the other day about black market gas. Very businesslike, just asked me if I needed some extra gas. I said no and he hung up."

He said he had "no idea" where black-marketeers get their gas, but that he couldn't buy it even if he wanted to.

"I pay now by what the pump-meter reads. If I bought black market gas, I'd have to pay Union for it anyway," he said.

But Paige had no doubts about the cause of the gas shortages.

Conspiracy

"It's a conspiracy. Of course it is," he said. "They're playing political football with this thing."

He said oil companies keep pro-

duction low by always keeping at least one refinery inoperative, and by delaying unloading of tankers.

"They shut down one cracking plant supposedly to clean it and do maintenance, and when they're through with it they shut down another one. They never operate at full capacity," he said.

"Sure, we may run out some day, but a customer of mine who works in the Customs Department says there are tankers out in the Bay full of oil and they're not being unloaded."

No discussion

He complained that dispatchers and others at Union Oil won't discuss the problems. "My field representative is the only one who will even talk to me," Paige said, pulling his wool cap down over his forehead.

Nobody looked worried at the nearby company-owned Chevron at the corner of Lake Merced and John Daly Boulevards. The closed signs were out and attendants in their teens and early twenties laughed and joked in the service bays.

Ray Perkins, assistant manager since last July, said policies set by the company apply to all Chevron-owned stations. Open approximately 7 am to 10:30 am and 3 pm to 7 pm, the station pumps 1750 gallons in the morning and again in the afternoon. Even with the 10-gallon limit they sometimes have to close as early as 5.

Chevron cheapest

Chevron wasn't granted a price raise this month (they got a half-cent last month) and Perkins said Chevron is the cheapest around. (45 c cents for regular, 48.2 for premium).

"We're doing okay, we haven't laid anybody off or anything," said Perkins.

Advantage

Ted Lampros owns Ted's Arco, across 19th Avenue from the Park Merced apartments. His hours are 7 am to about 11 am and 3 pm to about 6 pm. Limited by Arco to 80 per cent of his 1972 sales, Lampros ran out of gas the last ten days of January and says there's a 50 per cent chance he'll run out this month.

Lampros admits a small station is an advantage these days. "Some of the big stations are dependent on gas, but even if they closed the pumps I could keep going on my regular repair work," he said.

Michael Batshon leases Mike's Mobil at 19th and Taraval from the oil company. His daily volume recently rose from an average of 1500 gallons a month to 3000.

"They gave me 42,000 this month. I could sell that in 15 days," he said. (His station ran out for two days last month)

He doesn't like the odd-even rationing idea originated in Oregon, because it would "lose some of my regular customers who have to fill up every day."

The station's hours are 8 am to 8 pm. Again, the closing time is approximate. There is no limit on the 48 cent regular or 52 cent premium.

Across the street owner Frank Webber was out of regular (50 cent) Shell by noon Tuesday. The super-regular is 52 and super Shell 54.

A large independent, Webber was busy dickering with his "field rep". He said his hours are 8 am to 6:30 pm, but that he sometimes has to close in the middle of the day.

Outside in the rain, a Volkswagen at the head of the line was buying a dollar's worth of super.

Correction

Last week's Phoenix featured a story on the Center for Educational Development (CED), and said that the CED was not yet a reality.

In point of fact, CED is very much a reality, and the program of creating a para-professional faculty (which allows students here an opportunity to teach on this campus, as well as community institutions, has already begun.

Phoenix regrets the error, and apologizes for any misconceptions that the story may have created.

Dear Akadama Mama

The Kama Sutra of Wines.

Dear Akadama Mama:

I was at a party where they were serving Akadama Plum with Seven-Up, and I tell you it was fantastic. I wonder if you know of any other neat ways to serve Akadama wines.

A. Fan

Dear A. Fan:

First off let me thank you for the wonderful weekend I had preparing to answer your letter. We really had a ball experimenting with Akadama Red, White and Plum. And the only reason I'm not still partying it up is that I had to meet a deadline for this column. There are so many ways you can enjoy Akadama, I like to think of it as the Kama Sutra of wines. Here are some of my favorite recipes. Bottoms up.

OUTRIGGER PUNCH

2 bottles Akadama White
1 can frozen concentrated limeade
1 small block of ice
Mix together in punch bowl with pineapple and lime slices. Serves approximately 10 medium size cups.

SANGRIA AKADAMA

2 bottles Akadama Red
1 quart of club soda
1/2 can frozen concentrated lemonade
Mix with lemon and orange slices in large pitcher. Serve over ice.

PLUM DUCK

1 bottle Akadama Plum
1 quart extra dry champagne
1 small block of ice
Sliced oranges and strawberries
Mix in punch bowl; serves approximately 10 medium size punch cups.

AKADAMA BRASILIA

Equal parts Akadama Red and orange juice
Spritz of soda
Serve with ice.

AKADAMA SPRITZER

Pour chilled Akadama Red into tall glass with ice. Add soda and stir gently.

VODKADAMA

1 part Vodka
1 part Akadama Red
(or add to taste)
Twist of lemon

PLUM AND BRANDY

1 part Akadama Plum
1 part Brandy
Serve in a large wine glass or brandy snifter.

RED BALL EXPRESS

1 jigger Gin
Add Akadama Red to taste
Twist of lemon
Sensational!



Listen to Mama, and pass the Akadama, the wine that tastes a lot more than it costs.

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